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Reviews

Jennifer Coates, Rick Levinson, Luxe Gallery

by Joyce Korotkin

In the the gallery's Projects Room, Rick Levinson's mesh and wax suspended sculptures of abstracted faces cast astonishingly life-like seemingly 3-dimensional shadows on the walls. The interplay between shadow and light; in which the shadow seems more dimensional and real than the mesh that casts it, conjures a startling inverse of reality, and invokes psychological associations to the inner versus the outer self. The works thus operate as metaphors for the personality as a constructed identity, versus the unrevealed, multi-dimensional but truer self contained within.

Through 12/31.